QP CODE: 21100269

21100269

Reg No : .....

Name : .....

B.A DEGREE (CBCS) EXAMINATION, FEBRUARY 2021

Fifth Semester

Core Course - EN5CRT07 - ACTS ON THE STAGE

B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills),B.A English Language and Literature Model I,B.A English Language and Literature Model II Administrative Assistant,B.A English Language and Literature Model II Copy Editor,B.A English Language and Literature Model II Journalism,B.A English Language and Literature Model II Teaching,B.A English Language and Literature Model II Tutor in Conversational English,B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

6FF15580

Time: 3 Hours Max. Marks : 80

Part A

*Answer any **ten** questions.*

Each question carries 2 marks.

1. Who are the characters present in the mock court scene?.
2. Which is the subplot of the play King Lear?
3. Why did Lear go to Gloucester's palace after leaving Goneril?
4. What is the Fool's opinion about Lear's decision to abdicate all the powers of the King?
5. Who is Edmund?
6. Who is Cornwall?
7. Who is King of France?
8. How does Regan receive Goneril?
9. Who is Asinjo?
10. What is the central theme of the play *This Time Tomorrow*?
11. How does Tamburan shift his affiliation with the rise of trade union movements?
12. Why did the journalist want to know more about the forensic report of the incident?

(10×2=20)

Part B

*Answer any **six** questions.*

Each question carries 5 marks.

13. Write a note on the setting of the play *King Lear*.

14. Which are some of the instances in the play *King Lear* that prove the tenderness of Cordelia?

15. Describe how Gloucester attempts to kill himself?

16. How has Edgar fulfilled his duties as a son?

17. How does Regan react to Lear's complaint of humiliation by Goneril?

18. Write a note on Lear's folly in dividing his kingdom the way he did.

19. Evaluate Wanjiro as a daughter.

20. Attempt a character sketch of Lakshmanan.

21. How is truth and illusion dealt with by Fo in the play ?

(6×5=30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. Comment on the devotion of Kent to *King Lear.*

23. Comment on the final battle and the tragic ending of the play *King Lear.*

24. Discuss the themes of feudalism, slavery and pseudo democracy and the all pervading exploitation, as exposed in Nadugadhika.

25. Discuss the character of Inspector Pisani, the Superintendent and the constable as typifying the police state.

(2×15=30)